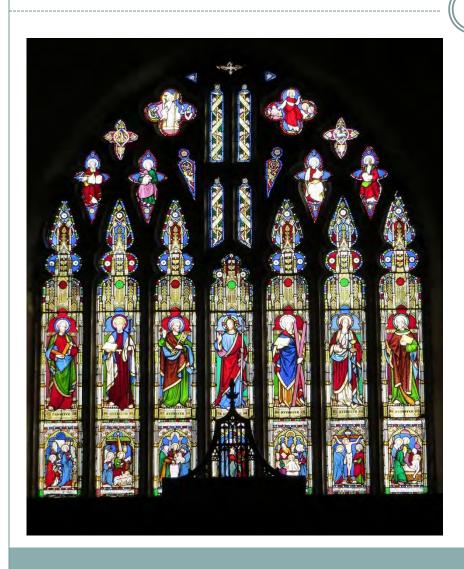
St Paul's Church, Shipley

AN INTRODUCTION TO THE STAINED GLASS WINDOWS OF THE CHURCH

The East Window



The window shows a central line of figures with Jesus flanked by 6 apostles. Below this line of figures is a series of scenes from the life of Jesus.

From left to right the figures are

- St Thomas
- St James
- St Peter
- Jesus
- St Andrew
- St John
- St James the Less

A dove - a sign of the Holy Spirit (Mark 1:10)

Christ rising from the tomb <

A pelican - from a Medieval <-Legend

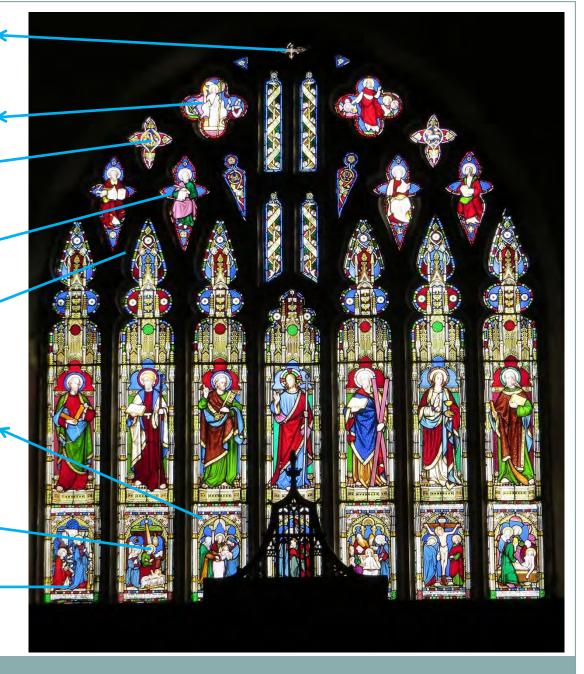
Mark, a Gospel writer

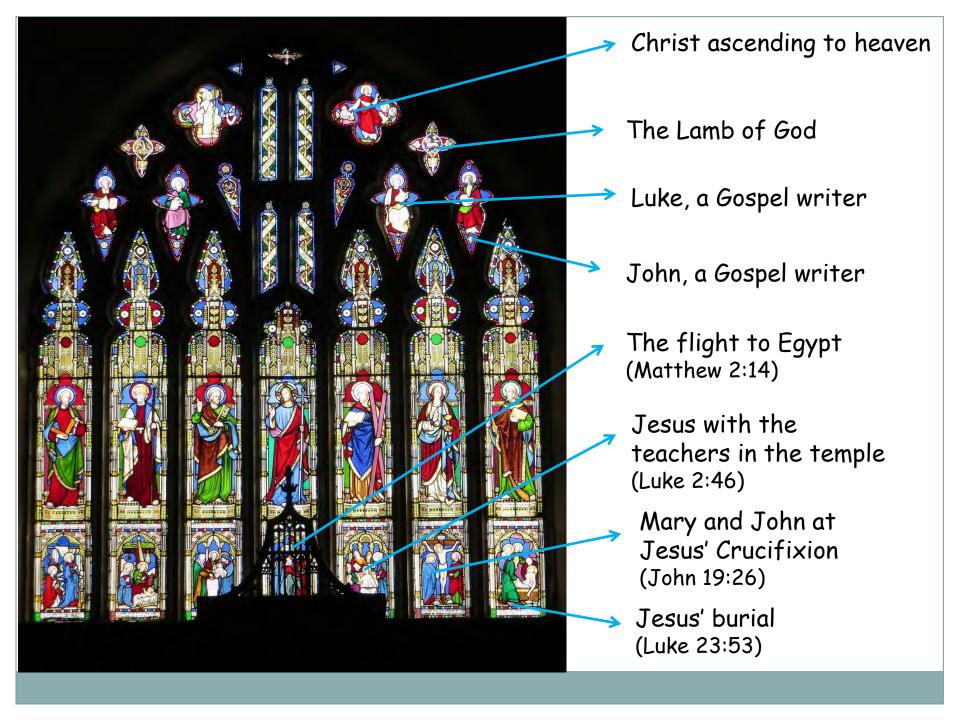
Matthew, a Gospel writer

Presentation of Jesus in the temple.
(Luke 2:27)

Birth of Jesus in the stable (Luke 2:1)

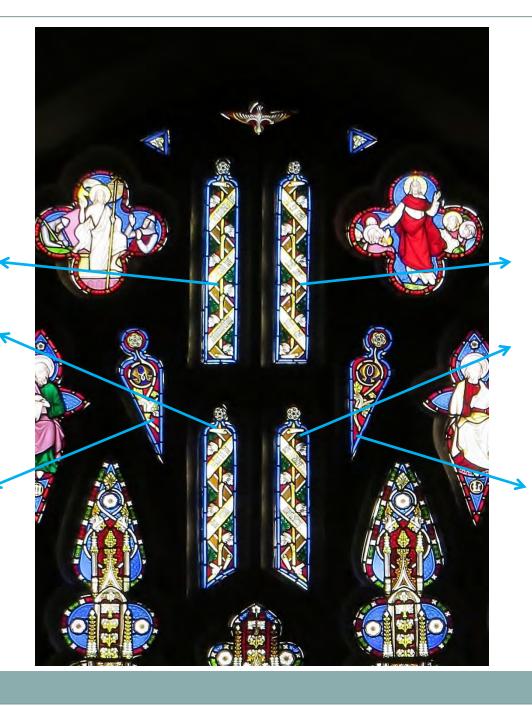
Annunciation to Mary (Luke 1:26)





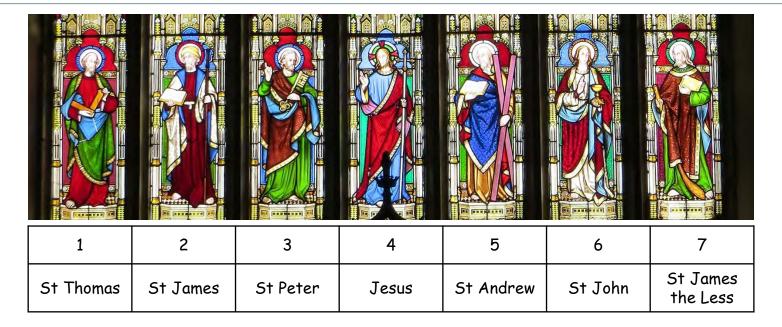
"We praise
Thee, O God, we
acknowledge
Thee to be the
Lord"

A Alpha -The beginning and



"All the earth doth worship Thee, the Father Everlasting"

.... Ω Omega - The end (Revelation 1:8)



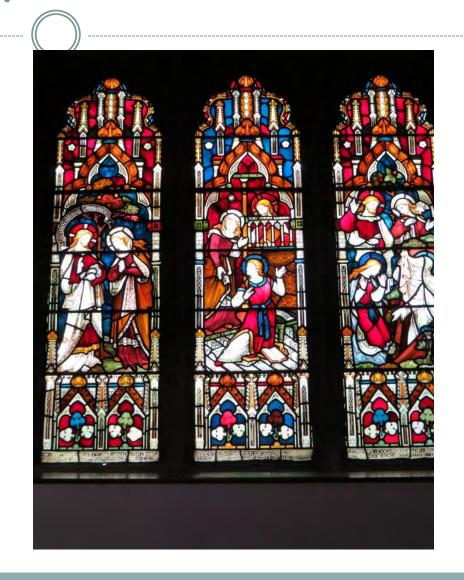
- One of the twelve original disciples. Known for doubting the resurrection of Jesus until he saw the wounds for himself when Jesus appeared to him. Tradition says he travelled to India preaching the gospel. His symbol is a set square as used by builders.
- Another of the twelve original disciples. He was called by Jesus along with his brother John (6) to leave his fishing boats and become a "fisher of men". James' symbol is a scallop shell often worn by Christian pilgrims on their hats or clothes.
- A Galilean disciple who was originally a fisherman, his original name was Simon. Jesus told him he would be the rock on which the church was built. He holds the keys to the Kingdom of Heaven.
- Jesus is the son of the carpenter, Joseph, from the town of Nazareth. After being baptised by John the Baptist he started his mission work. He is also known as Jesus Christ, the Son of God and the Messiah.
- The bible tells us he was the brother of Simon, who became Peter, and he to was a fisherman by trade. Tradition has it that he was crucified on an X shaped cross or saltire because he deemed himself unworthy to be crucified on the traditional cross as Jesus was.
- He and his brother James were two of the original disciples. John is the author of St John's Gospel as well as the book of Revelations in the bible. John holds a chalice as a reference to his presence at the Last Supper.
- 50 called to distinguish him from James, the other disciple. Tradition identifies him as the son of Alphaeus. When asked to deny Jesus in front of the High Priest he spoke in favour of Jesus as the Christ. His symbol, the club, indicates the final implement of his death and martyrdom.

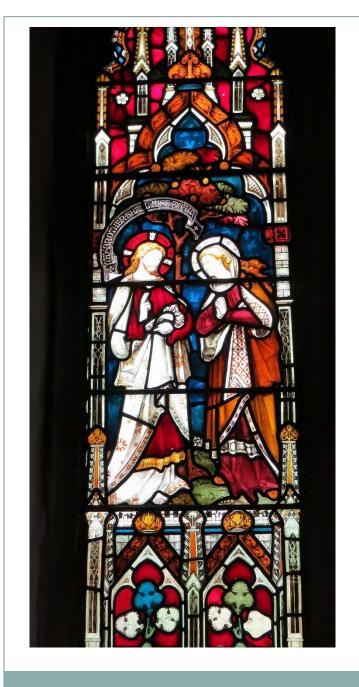
Window in Memory of William Cockshott

This window is located on the North Wall of the church which is the wall to your left as you face the altar. It is the window nearest to the Choir vestry.

The three scenes tell the story of the resurrection of Lazarus.

The window was made by Clayton and Bell in 1869. It was given by his brother, Jesse Cockshott in June 1869.



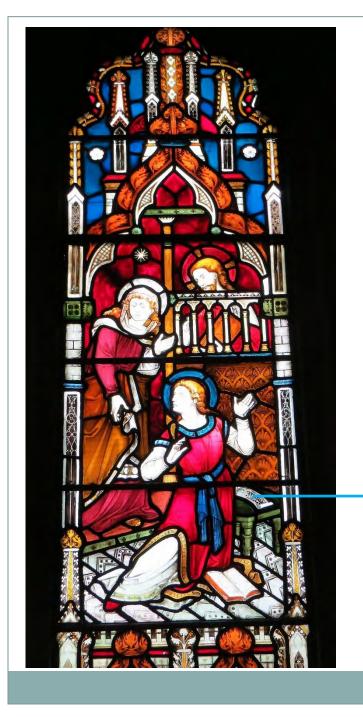


Left Scene

Jesus asking Martha if her brother, Lazarus, will rise.

(John 11:23 - 27)

Jesus said to her, "Your brother will rise again." Martha answered, "I know he will rise again in the resurrection at the last day." Jesus said to her "I am the resurrection and the life.
Those who believe in me will live, even though they die; and whoever lives and believes in me will never die. Do you believe this?" "Yes Lord," she told him. "I believe that you are the Christ, the Son of God, who was to come into the world."



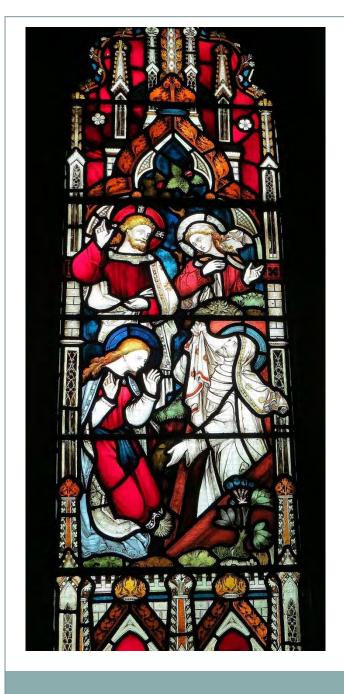
Centre Scene

Martha telling Mary that Jesus wishes to see her.

(John 11:28)

And after she had said this, she went back and called her sister Mary aside.
"The Teacher is here," she said, "And is asking for you."

Note the scroll: "Lazarus Dead"



Right Scene

Resurrection of Lazarus.

(John 11: 43-44)

When he had said this, Jesus called in a loud voice, "Lazarus, come out!" The dead man came out, his hands and feet wrapped with strips of linen, and a cloth around his face.

Window in memory of Samuel Wilson

This window is located on the North Wall of the church, to the left of the Cockshott window.

Samuel Wilson died in Blackpool on September 23rd 1867, aged 67. His widow, Jane Wilson, erected the window as a memorial in 1869.

The window is by an unknown manufacturer but is dated 1869.



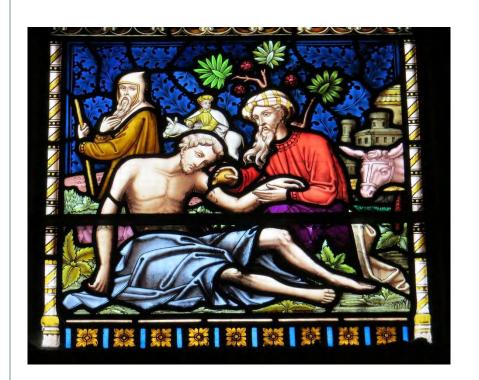


Upper Panel - Left scene

This illustrates a quote from the teaching of Jesus.

Matthew 25:35

"For I was hungry and you gave me something to eat."



Upper Panel - Centre Scene

This illustrates a scene from the Parable of the Good Samaritan.

Luke 10:30 - 37

It shows the stripped and beaten man who was attacked by robbers and left to die. In the background is the priest passing by on the other side of the road and the Levite who did the same. The Good Samaritan is shown caring for the man.

The Parable of the Good Samaritan links with the other part of Matthew 25:35

"I was a stranger and you took me in."

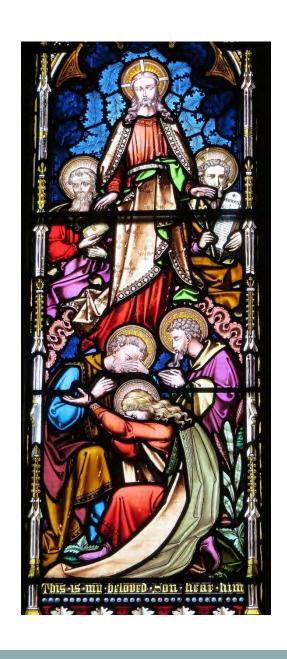


Upper Panel - Right Scene

This illustrates another quote from the teaching of Jesus.

Matthew 25:35

"For I was thirsty and you gave me something to drink."



Lower Panel - Left Scene

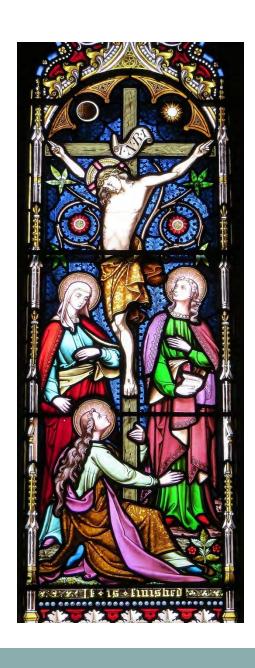
Jesus is transfigured on the mountain top before Peter, James and John.

Matthew 7:1-3 and 5

After 6 days Jesus took with him Peter, James and John, the brother of James, and led them up a high mountain by themselves. There he was transfigured before them. His face shone like the sun, and his clothes became as white as the Panel.

Just then appeared before them Moses and Elijah talking with Jesus.

... a voice from the clouds said "This is my Son, whom I love; with him I am well pleased. Listen to Him."



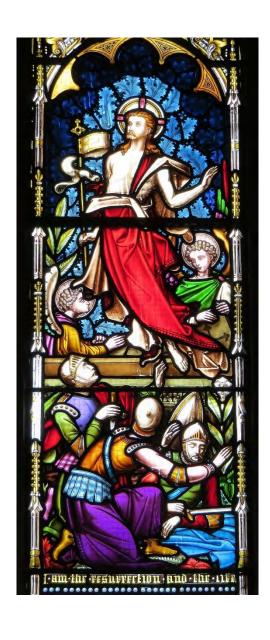
Lower Panel - Centre Scene

The crucifixion of Jesus with Mary, his mother, and the others at the foot of the cross.

John 19:30

When he had received the drink Jesus said, "It is finished."

With that, he bowed his head and gave up his Spirit.



Lower Panel - Right Scene

The resurrection of Jesus, showing the soldiers who were guarding the tomb cowering in fear after the appearance of the Angel of the Lord.

Matthew 28: 1-10

The text at the bottom of the window refers to John 11:25

"I am the resurrection and the life. Those who believe in me will live, even though they die; and whoever lives and believes in me will never die."

Window in Memory of Revd William Kelly and Wife

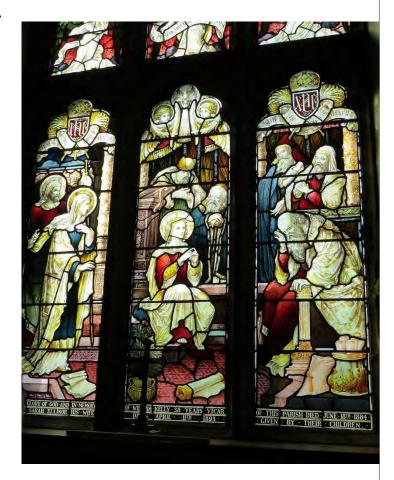
This window is located on the South Wall of the church which is the wall to your right as you face the altar. It is the window in the Prayer Corner.

The three scenes tell the story of Jesus in the temple with the teachers. (Luke 2:41-51)

The window was made by Heaton, Butler and Payne of Covent Garden, London.

Revd William Kelly died in Llandudno on June 17th 1884. He was vicar of St Paul's Church for 38 years from 1845 – 1883. It is also a memorial to his wife Sarah Ellinor, who died on April 11th 1893 aged 67.

The window was given by his children and dedicated on 20th May 1894.





Upper Panel - Centre Scene

An Angel holding a scroll with a bible quotation on it from the King James Version of the Bible.

Luke 2:49

"Why were you searching for me?" he asked. "Didn't you know I had to be in my Father's house."

(New International Version)



Lower Panel - Left Scene

Mary and Joseph discover Jesus in the Temple in Jerusalem.

The inscription in a red shield at the top of the panel reads IHS. This is a latinized version of the first three letters of Jesus in Greek.



Lower Panel - Centre Scene

Jesus, aged 12, is pictured in the Temple sitting amongst the teachers.

Luke 2:46-47

After three days they found him in the Temple Courts sitting among the teachers, listening to them and asking them questions. Everyone who heard him was amazed at his understanding and answers



Lower Panel - Right Scene

The teachers and the scribes in the Temple talking and listening with Jesus.

Things to look for in this window

Joseph carrying a staff with a bottle on it

The metal
holding rod goes
round the heads
of Joseph and
Mary

A pulpit and lectern is a church feature not found in a Jewish Temple

Jesus' cloak is held by a broach with a Christian cross on it M KELLY · 38 · YEARS · VICA

The holding rods
on this side of the
window go straight
across the figures

The ring on the old man's finger

The scrolls in a pot

An early form of book known as a Codex

Scrolls lying on the floor

The plant in a pot. What is the significance of this?

A fringed scroll is usually a Torah, the book of the Law

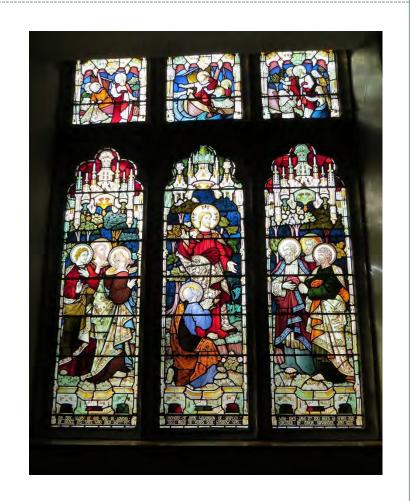
Window in Memory of John Wilkinson and his wife Grace

This window is on the South side of church to the right of the William Kelly Window.

The complete scene across three panes shows Jesus and his disciples.

It was made by Powell Brothers of Leeds.

The window is dedicated to John Wilkinson of Shipley, who died aged 65 on January 2nd 1887 and his wife Grace, who died aged 38 on September 19th 1865. It was erected by their daughter in January 1888.





Upper Panel - Left Scene

The Miraculous Catch of Fishes.

Luke 5:4-7

When he had finished speaking, he said to Simon, "Put out into deep water and let down your nets for a catch. Simon answered, "Master we've worked hard all night and haven't caught anything. But because you say so I will let down the nets."

When they had done so they caught such a large number of fish that their nets began to break. So they signalled to their partners in the other boats to come and help them.

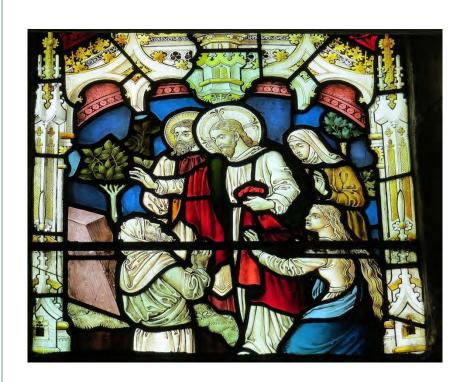


Upper Panel - Centre Scene

Stilling the Storm

Luke 8:23-24

As they sailed Jesus fell asleep. A squall came down on the lake, so that the boat was being swamped, and they were in great danger. The disciples went and woke him saying, "Master, Master we're going to drown!" He got up and rebuked the wind and the raging waters; the storm subsided and all was calm.



Upper Panel - Right Scene

The Raising of Lazarus

Luke 11:43-44

When he had said this, Jesus called in a loud voice, "Lazarus come out!"
The dead man came out, his hands and feet wrapped with strips of linen, and a cloth around his face.
Jesus said to them, "Take off the grave clothes and let him go."







The complete scene across three panels shows Jesus and his disciples. The central scene would appear to be Jesus appearing to Thomas after his resurrection and showing him the wounds on his hands.

John 20:29

Then Jesus told him, "Because you have seen me, you have believed; Blessed are those who have not seen and yet have believed."

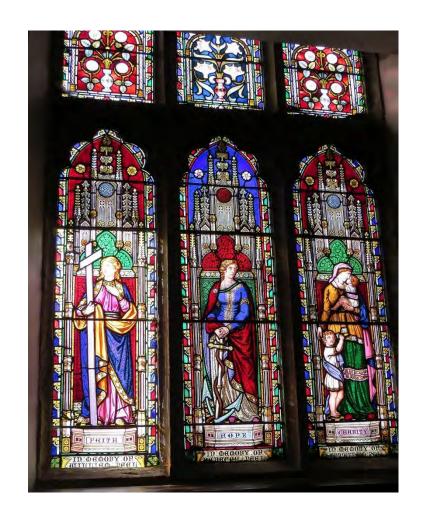
Window in Memory of the Peel Family

This window is the third window from the left on the South side of church.

The window shows Faith, Hope and Charity.

It was made by an unknown manufacturer and there is no date for it's dedication, although William died in 1867.

The window is dedicated to three members of the Peel family of Windhill. William the father (Faith), Rebecca the mother (Hope) and Henrietta the daughter (Charity). There is also a memorial plaque to the left of the window.





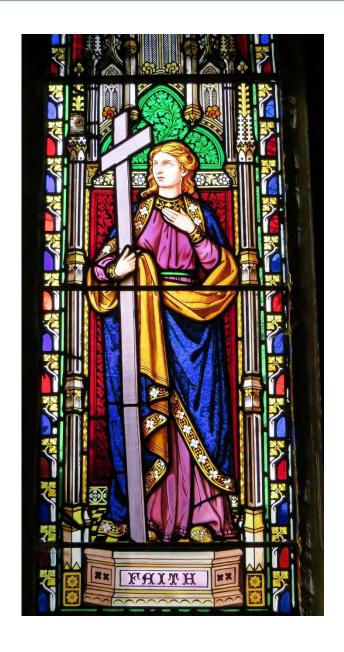




Upper panel - Right, Centre and Left Scenes

The upper panels depict decorative plants.

It appears that the plants on the left and right are roses, whilst those in the centre are lillies.



Lower Panel - Left Scene

Faith is pictured holding a cross. A universal symbol of Christianity.

Mark 8:34

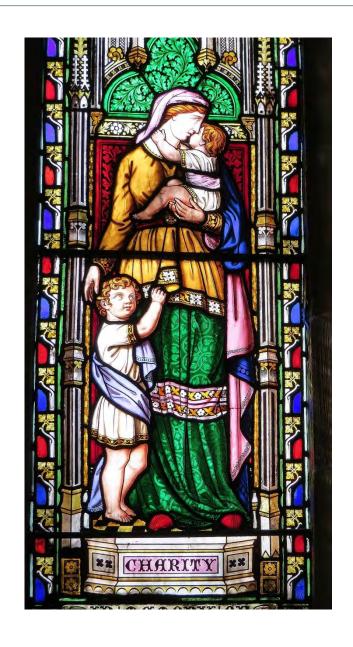
Then he called the crowd to him, along with his disciples and said: "Those who would come after me must deny themselves and take up their cross and follow me."



Lower Panel - Centre Scene

Hope is pictured resting her hands on an anchor.

In the ancient world, anchors symbolized safety. The author of the Hebrews adapted this symbol for the hope Christians have in Christ: "We have this as a sure and steadfast anchor of the soul." (Hebrews 6:19)



Lower Panel - Right Scene

Charity is pictured comforting little children.

Matthew 19:14

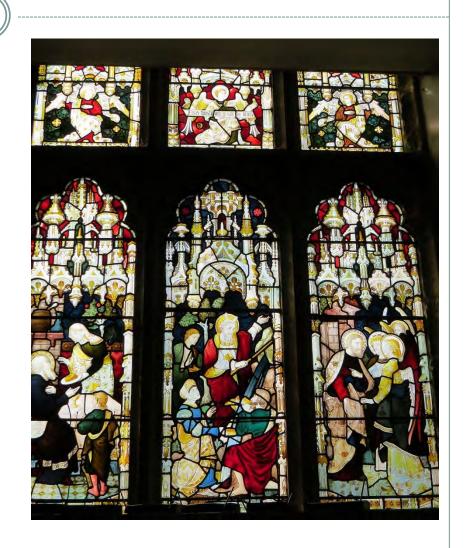
Jesus said, "Let the little children come to me and do not hinder them, for the kingdom of heaven belongs to such as these."

Window in Memory of Joshua and Martha Beanland

This window is the fourth window from the left on the South side of church.

The window, along with one in the Narthex, should be seen as a pair illustrating the Parable of the Sheep and Goats. (Matthew 25:32) The large scenes use other bible passages to illustrate the inscriptions on the smaller scenes above them.

It was made by an unknown manufacturer and dedicated in 1875. It was erected by their son.





Upper Panel - Left Scene

An Angel Carries an Inscription

"I was an hungry and ye gave me meat."

Matthew 25:35

"For I was hungry and you gave me something to eat."



Upper Panel - Centre Scene

An Angel Carries an Inscription

"I was thirsty and ye gave me drink."

Matthew 25:35

"I was thirsty and you gave me something to drink."



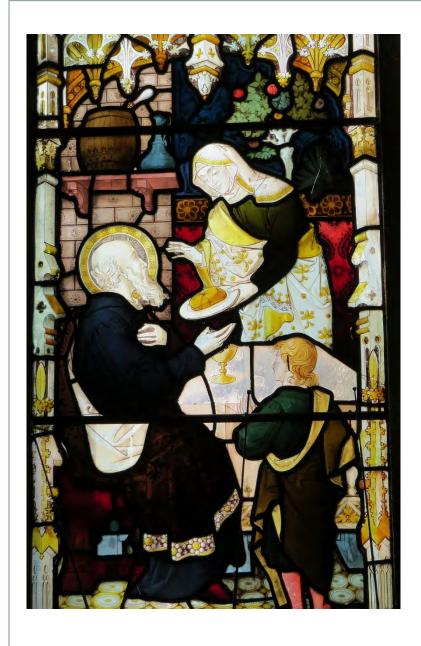
Upper Panel - Left Scene

An Angel Carries an Inscription

"I was a stranger and ye took me in."

Matthew 25:35

"I was a stranger and you invited me in."



Lower Panel - Left Scene

Elijah and the widow of Zarephath

1 Kings 17:8-9

Then the word of the Lord came to Elijah." Go at once to Zaraphath of Sidon and stay there. I have commanded a widow in that place to supply you with food."

(Note that the picture depicts the barrel of flour which never gets used up and the small cake of bread made for Elijah.)



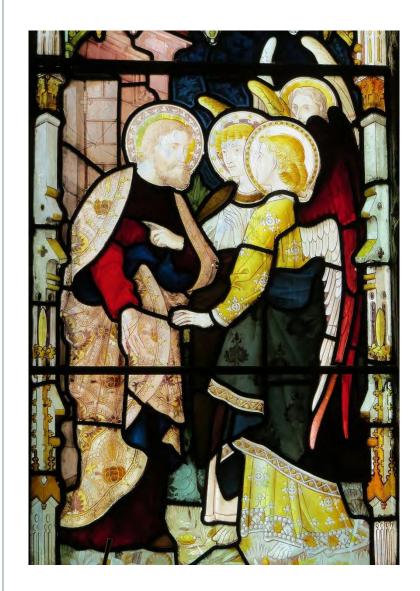
Lower Panel - Centre Scene

Moses striking water from the rock

Exodus 17: 1-16

The Lord answered Moses, "Walk on ahead of the people. Take with you some of the elders of Israel and take in your hand the staff with which you struck the Nile, and go. I will stand there before you by the rock at Horeb. Strike the rock, and water will come out of it for the people to drink."

(Note the man depicted drinking water.)



Lower Panel - Right Scene

Abraham and the Three Visitors

Genesis 18:2-5

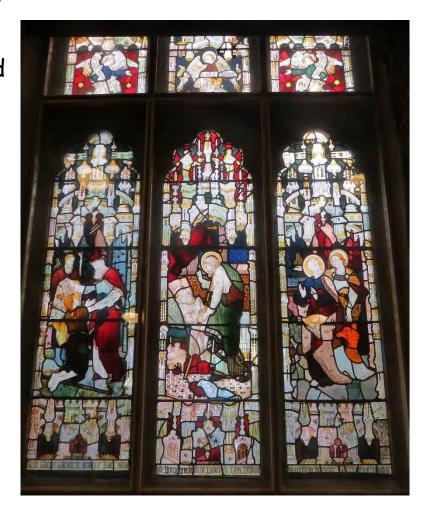
Abraham looked up and saw three men standing nearby. When he saw them he hurried from the entrance to his tent to meet them and bowed low to the ground. He said, "If I have found favour in your eyes, my Lord, do not pass your servant by. Let a little water be brought and then you may all wash your feet and rest under this tree. Let me get you something to eat, so you can be refreshed and then go on your way."

Narthex Window in Memory of Joshua and Martha Beanland

This window is the fifth window from the left on the South side of church and is located in the Narthex area at the back of the church.

The window, along with the one in the main body of the church, should be seen as a pair illustrating the Parable of the Sheep and Goats, with the large scenes using other bible passages to illustrate the inscriptions on the smaller scenes.

It was made by an unknown manufacturer and erected in 1874 by R. Cordingley, executor of the Beanland estate.





Upper Panel - Left Scene

An Angel Carries an Inscription

"I was naked and ye clothed me."

Matthew 25:35

"I needed clothes and you clothed me."



Upper Panel - Centre Scene

An Angel Carries an Inscription

"I was sick and ye visited me."

Matthew 25:35

"I was sick and you looked after me."



Upper Panel - Right Scene

An Angel Carries an Inscription

"I was in prison and ye came unto me."

Matthew 25:35

"I was in prison and you came to visit me."



Lower Panel - Left Scene

The return of the Prodigal son

Luke 15:20

He got up and went to his father. But while he was still a long way off, his father saw him and was filled with compassion for him; he ran to his son and threw his arms around him.



Lower Panel - Centre Scene

Isaiah's hopeful message to Hezekiah

2 Kings 20:5

Go back and tell Hezekiah, the leader of my people. "This is what the Lord, the God of your father David, says: I have heard your prayers and seen your tears; I will heal you."



Lower Panel - Right Scene

Peter is delivered from prison by an angel

Acts 12:7-9

Suddenly an angel appeared and a light shone in the cell. He struck Peter on the side and woke him up." Quick, get up!" he said, and the chains fell off Peter's wrists. Then the angel said to him, "Put on your clothes and sandals. Wrap your cloak around you and follow me." Peter followed him out of the prison.

Other Windows in St Paul's Church

These windows are located on the North side of church.

They have clear diamond quarries and clear fillet borders.

The only colour is in the tracery section at the top which can only be seen from the Gallery

The window pattern suggests these may be original Georgian.

