

**THE PARISH CHURCH
OF
ST PAUL, SHIPLEY**



AN INTRODUCTION TO THE STAINED GLASS

ST PAUL'S CHURCH, SHIPLEY

THE STAINED GLASS WINDOWS

St Paul's has 8 stained glass windows within the main body of the church; the East Window, 5 on the south side and two on the north.

Originally, when the church was consecrated in 1826, the glass in all the windows was clear.

The East window was the first to have stained glass, fitted in 1858
Other windows followed:

- | | | |
|------|----------------------|---|
| 1858 | East Window | Barnett of York (later Barnett & Sons of Leith) |
| 1869 | Cockshott window | by Clayton & Bell of London |
| 1869 | Wilson window | by either Clayton & Bell or R B Edmundson of Manchester |
| 1875 | Beanland windows (2) | by Powell Bros of Leeds |
| 1888 | Wilkinson window | by Powell Bros of Leeds |
| 1894 | Kelly Window | by Heaton, Butler & Bayne of London |
- Date unknown : Peel window, maker unknown. (date after 1867)

Windows on North side (from east to west)

Window in memory of William Cockshott (nearest to Choir vestry)

Made by Clayton and Bell in 1869.

Two panels, one below and one above gallery, each divided into 3 lights.

Gallery level: Resurrection of Jesus with two angels and recumbent soldiers. (a mix of Matthew 28:4 and Luke 24:4)

Below Gallery: Three scenes from the Resurrection of Lazarus

Left Scene: Jesus asking Martha if her brother will rise (John 11:23-27)

Centre Scene: Martha telling Mary that Jesus wishes to see her: scroll "Lazarus dead" (John 11:28)

Right Scene: Resurrection of Lazarus (John 11: 43-44)



Clayton & Bell, of Regent Street, London formed in 1856, were one of the most respected stained glass firms, so this window is an early example of their work. The theme of the Resurrection was much depicted in their windows.

Window in memory of Samuel Wilson (next to Cockshott window)

Dated 1869. According to Pevsner, this window too was made by Clayton and Bell. However, a church magazine gives the maker as "Edmondson" (prob. R B Edmondson of Manchester)

Two main panels, one below and one above gallery, each divided into 3 lights. Between are three lights with scenes.

Gallery level: Decorative painted grisaille design, with roses and oak leaf borders in all three lights. Above between lights, two angels and above them a dove (symbol of Holy Spirit).



Below Gallery: Upper lights:
 Left Scene: “ I was hungry
 and you fed me”(Matthew
 25:35)

Centre Scene: Parable of
 Good Samaritan (Luke 10:30-
 37) – which could illustrate “I
 was a stranger and you took
 me in”, the other part of
 Matthew 25:35

Right Scene: “I was thirsty
 and you gave me drink”
 (Matthew 25:35)

Below Gallery: Lower lights: each with an inscription below

Left Scene: Transfiguration (Matthew 17: 1-6) “This is my beloved
 son, hear him”

Centre Scene: Crucifixion (John 19:26) “It is finished”

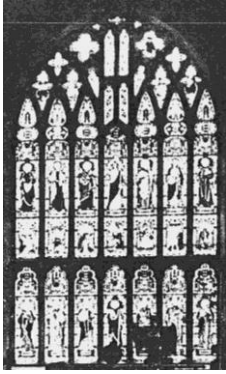
Right Scene: Resurrection (Matthew 28:4) “I am the resurrection and
 the life”

Other North windows

Both the other windows on the north side are clear diamond quarries
 with clear fillet border, and coloured glass in tracery section at the top.
 The window in the nave has a ventilation opening (called a hopper). It
 is possible that the glass in these windows is the original Georgian;
 certainly the pattern is right.

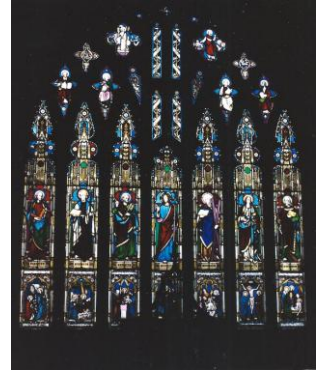
The East Window

The east window is by F. Barnett of York in 1857/8.. The base part of the window is obscured by the later addition of a panelled reredos.



Whole East Window

It comprises a central line of figures with Jesus flanked by 6 apostles and a lower line of St Paul flanked by the remaining apostles, with Judas replaced by Barnabas. Between is a series of scenes from the life of Christ. NB: Barnett of York moved to Scotland and became Barnett & Sons of Leith, a firm that did work for the



East Window now

Victorian architect Pugin. (who designed, among many things, the House of Commons)

Details of figures



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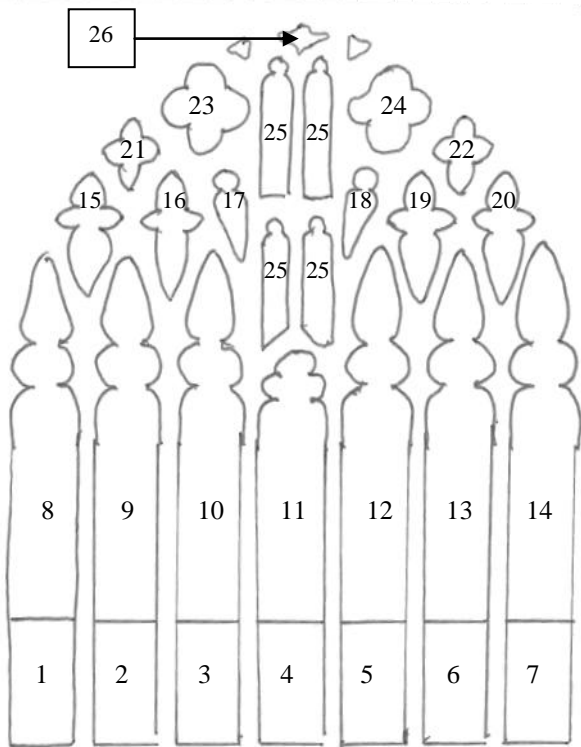
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The lower (hidden) figures in the window are (left to right) St Matthew, St Simon, St Philip, St Paul, St Bartholomew, St Jude and St Barnabas (replacing Judas: in principle this should be St Matthias cf Acts 2:21-26, but Barnabas was a companion to St Paul cf: Acts 13:1-3.)



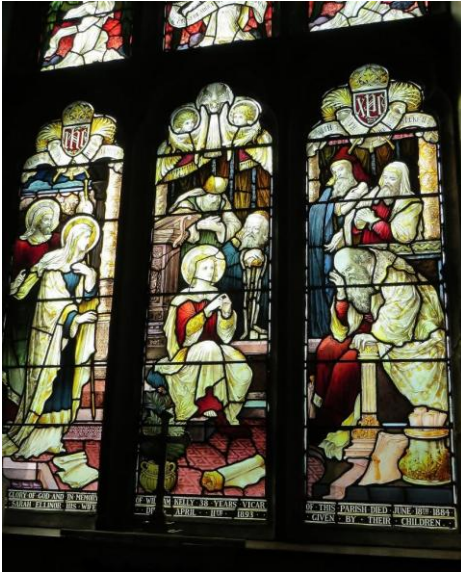
- 1 Annunciation to Mary
- 2 Birth of Jesus in stable
- 3 Presentation in Temple
- 4 Flight to Egypt
- 5 Jesus with teachers
- 6 Jesus' crucifixion Mary and John
- 7 Jesus' burial (Luke 23:53)
- 8 St Thomas – Set Square
- 9 St James – Pilgrim hat and Shell
- 10 St Peter – Keys (to heaven)
- 11 Jesus
- 12 St Andrew – Saltire
- 13 St John - chalice
- 14 St James the Less – club
- 15 Matthew – Gospel writer
- 16 Mark – Gospel writer
- 17 A Alpha } the beginning and
- 18 Ω Omega } the end (Rev 1:8)
- 19 Luke – Gospel writer
- 20 John – Gospel writer
- 21 A Pelican (Blood of Christ)
- 22 The Lamb of God with banner
- 23 Christ rising from Tomb
- 24 Christ ascending to heaven
- 25 Te Deum Laudamus[‡]
- 26 Dove - sign of Holy Spirit

‡ Te Deum Laudamus – an old (prob. 4th C) hymn to the Trinity. L and R sides give the first two lines.

Left: “We praise Thee, O God, we acknowledge Thee to be the Lord.”

Right: “All the earth doth worship Thee, the Father everlasting.”

Windows on South side (from east to west)



Window in memory of Revd William Kelly and wife,

(William Kelly was vicar of St Paul's from 1845 to 1883 – 38 years. His wife Sarah died in 1893)

The Parish Magazine (Shipley Home Words) of June 1894 says that the window was dedicated on 20th May 1894 and “the work was carried out by Heaton, Butler and Bayne of Garrick Street, Covent Garden, London.”

Above Gallery: windows are of clear rectangular panes

Below Gallery there are 3 main lights with small scenes above each.

Below Gallery: Upper lights: three figures, probably angels, the middle one holding a scroll saying “Wist ye not that I must be about my Father's business” (Luke 2:49 KJV).

Below Gallery: Jesus in the Temple with the teachers (Luke 2: 41-51)

Left Scene: Mary and Joseph: over top is inscription IHS (Jesus) and scroll reading “Jesus in the Temple”

Centre Scene: Jesus as a boy of 12: over top are two cherub faces and a dove descending.

Right Scene: Teachers and scribes: over top is inscription XRS (Christ) and scroll reading “With the Doctors Luke II:46”

[Things to note: a) Joseph carrying a staff with a (water?) bottle on it.

b) Scroll with fringe – probably the Torah

c) the pulpit and lectern (surely not in the Temple?)

d) buildings behind Joseph

e) A Codex (early book) next to the pot with scrolls

f) Jesus' cloak is held by a brooch with a cross on it

g) Note the holding rod goes round the heads of Mary and Joseph instead of straight across]

Window in memory of John Wilkinson and Grace, his wife

The window was made by Powell Brothers of Leeds and dedicated in 1888. Charles and Albert Powell founded a stained glass studio in Park Square, Leeds in 1872. Although best known for their stained glass they undertook other decorative works throughout a church, such as murals. (Buxton Advertiser) Among other works, they made the Bellingers' Window in All Saints church, Ilkley, the east window at St Stephen's, Steeton and the east window in St John the Evangelist, Baildon (1870). They also did the memorial window to the 33rd



(Duke of Wellington's) Regiment in Halifax Parish Church (1881).

Above Gallery: windows are of clear rectangular glass

Below Gallery there are 3 main lights with small scenes above each.

Below Gallery: Upper lights:

Left Scene: The Miraculous Draught of Fishes, (Luke 5:4-8)

Centre Scene: Stilling the Storm (Luke 8:23-25)

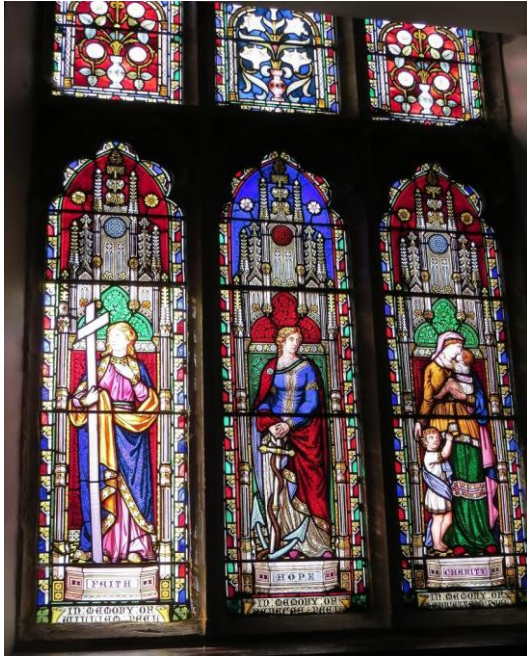
Right Scene: The Raising of Lazarus (John 11: 43-44)

Below Gallery: Lower lights:

Complete scene across three lights showing Jesus and his disciples. (To judge by Christ's posture – one hand as sign of peace/blessing, the other being shown – I would guess that this depicts Christ appearing to Thomas – the one kneeling; John 20:26-29. In the gospel this takes place indoors, but the scene here is clearly outside.)

The window is dedicated to John Wilkinson and Grace, his wife by their daughter in 1888.

The Peel Window (Faith, Hope and Charity)



In memory of three members of the Peel family of Windhill (there is a memorial plaque to the left of the window);

William the Father (left lights)

Rebecca the Mother (centre lights) and a daughter Henrietta (right lights).

No manufacturer stated or date dedicated (but William died in 1867)

Two panels, one below and one above gallery, each divided into 3 lights.

Between are three lights with scenes.

Above Gallery: Top: a dove (Holy Spirit) ascending. Below to either side on Left a pelican on Right the Lamb of God. It may be significant that all three of these symbols are on the title page of the 1611 King James Bible.

The main three lights are each divided into two parts:

Left top: Commission to Peter: inscription John C. XXI V. XVII

Centre Top: Christ Resurrection: inscription Matthew C. XX V. III

Right Top: Healing blind Bartimaeus: inscription Mark C. X V. LII

Left bottom: Angel holding scroll "Glory to God":

Centre bottom: Angel holding scroll "in the highest":

Right bottom: Angel holding scroll "and peace on earth".

Below Gallery The main three lights are each divided into two parts

Upper parts: Decorative plants

Lower Left: Faith (holding a cross)

Lower Centre: Hope (holding an anchor)

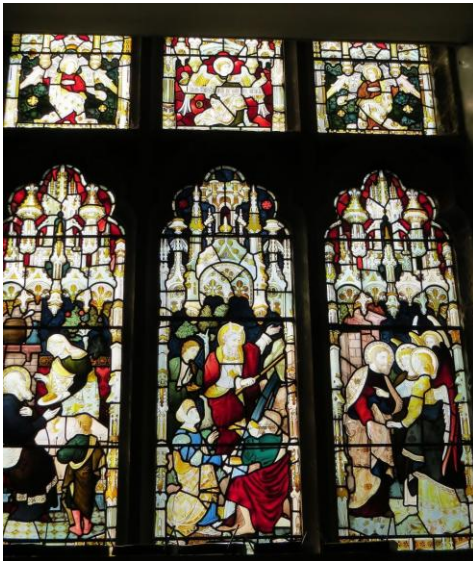
Lower Right: Charity (holding children – presumably orphans)

Window in memory of Joshua and Martha Beanland, of Bradford, erected by their son, Henry

Maker Powell Bros of Leeds; window dedicated in 1875.

The window here and the Beanland one in the Narthex are a pair illustrating the sayings from the parable of the sheep and the goats (Matthew 25:30-40).

Above Gallery: windows are of clear rectangular glass



Below Gallery: in both there are 3 main lights with small scenes above each showing an angel with an inscription, all from the parable of the sheep and the goats.

Inscriptions

Left “I was hungry and ye fed me”

Centre “I was thirsty and ye gave me drink”

Right “I was a stranger and ye took me in”

Below Gallery: Other bible passages (referenced below) to illustrate the inscriptions.

Left Light: Elijah and the widow of Zarephath[‡] (1 Kings 17:9-14)

Centre Light: Moses striking water from the rock (Exodus 17:1-16)

Right Light: Abraham and the Three Visitors (Genesis 18:1-15)

[‡] referred to as **Sarepta** in both Septuagint (Greek OT) and Greek NT, hence Sarepta is used in the Authorised Version at Luke 4:26.

Window in memory of Isaac, Joshua and Henry Beanland, of Bradford, erected by their executor J. R. Cordingley, of Bradford (in Narthex)

Maker Powell Bros of Leeds; window dedicated in 1875. This is the other of a pair illustrating the sayings from the parable of the sheep and the goats (Matthew 25:30-40).

Inscriptions

Left “I was naked and ye clothed me”

Centre “I was sick and ye visited me”

Right “I was in prison and ye came unto me”

Below Gallery: These lights take other bible passages (referenced below) to illustrate the inscriptions.

Left Light: The return of the prodigal son (Luke 15:22)

Centre Light: Isaiah’s hopeful message to Hezekiah (2 Kings 20:5)

Right Light: Peter delivered by the Angel, (Acts 12:7-11)



Other Windows



These windows are located on the North side of church.

They have clear diamond quarries and clear fillet borders.

The only colour is in the tracery section at the top which can only be seen from the Gallery

The window pattern suggests these may be original Georgian.